BEN FRIED

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ACADEMIC APPOINTMENTS

SSHRC Postdoctoral Fellow and Honorary Killam Fellow 2024-Present
Department of English, Dalhousie University

British Academy Newton International Fellow 2023-2024
Institute of English Studies, University of London

Visiting Lecturer in Literatures in English Fall 2022
Department of Literatures in English, Cornell University

EDUCATION

Ph.D., English Language and Literature, Cornell University 2022
Committee: Jeremy Braddock (Chair), Mũkoma wa Ngũgĩ, Gregory Londe, Andrew Galloway
Dissertation Award: Guilford Essay Prize

M.A., English Language and Literature, Cornell University 2019

MPhil, English Studies, University of Cambridge 2013
Scholarship: Gates Cambridge Scholarship

B.A. First Class Honours, English Literature, McGill University 2011
Award: Shakespeare Gold Medal

CURRENT BOOK MANUSCRIPTS

The Empire of English Literature: Editing the Global Anglophone, 1947-1993

This monograph reshapes the global history of twentieth-century literatures in English by uncovering the editorial networks linking publishing institutions in London and New York to Anglophone writers across five continents. Authors include V. S. Naipaul, Wole Soyinka, Mavis Gallant, Maeve Brennan, Vikram Seth, and Helen Garner. *The Empire of English Literature* is currently under review with Oxford University Press.

Co-Editor with Tim Groenland, *The Bloomsbury Handbook of Literary Editing*, Bloomsbury Academic, forthcoming 2027.

This handbook provides the definitive account of how editors have shaped literature from the nineteenth century to the present day. Ranging across continents and languages, its essays map the growing field of editing studies, offering an essential resource for scholars and students of

the creative process. Contributors trace the historical trajectory of the editorial profession, delve into case studies, and probe the editor's fate in an era of AI. This handbook is under contract.

PEER-REVIEWED PUBLICATIONS

"The Postcolonial Publishing Nexus: Three Magazines and the Making of Anglophone African Fiction," *The Cambridge Companion to Literatures of the Global South*, ed. Lars Eckstein and Pavan Malreddy. Cambridge University Press, forthcoming 2026.

"An Indian Collection in Ithaca: Anglophone Modernism and the Margins of the Bombay Poets Archive." *Archiv* (Special Issue on "Transforming English Studies"), forthcoming November 2025.

"Editing the Global Anglophone: Publishing History as a Framework for the Rising Discipline." *Mapping World Anglophone Studies: English in a World of Strangers*, ed. Pavan Malreddy and Frank Schulze-Engler. Routledge, 2024.

"Archives of the Air: The BBC Written Archives Centre and Voices of the Global Anglophone." *The Bloomsbury Handbook of Modernist Archives*, ed. Jamie Callison, Erik Tonning, and Anna Svendsen. Bloomsbury Academic, 2024.

"'The Most Sympathetic Reader You Can Imagine': William Maxwell's *New Yorker* and the Midcentury Short Story." *Post45 Journal*, 9 (Summer 2024).

"James Baldwin's Readers: White Innocence and the Reception of 'Letter from a Region in My Mind.'" *African American Review*, 55.1 (Spring 2022).

PUBLIC WRITING AND REVIEWS

Review of *The Edinburgh Companion to Women in Publishing: 1900-2020* ed. by Nicola Wilson et al., *Women: A Cultural Review*, forthcoming 2026.

Review of *Big Fiction* by Dan Sinykin, *Publishing Research Quarterly*, forthcoming 2025.

Entry on Sonny Mehta, *Remaking Britain: South Asian Connections and Networks: 1830 to the Present*, October 2024.

Co-authored with Gillian Neale, "Penguin Researchers Flock Together," *The Penguin Collector*, December 2023.

"Tracked Changes: Looking for Migrant Editors in Publishing Archives," British Library, 18 May 2023.

CONFERENCE PAPERS, PRESENTATIONS, INVITED TALKS

Translator and Presenter with Alya Aglan, "Power, a Mimetic Mechanism," Keynote, Conference on "Laughter as a Political Coping Mechanism," Durham University, March 2025.

"The Apprenticeship of Mordecai Richler: A Jewish Refugee Publisher and the Rise of 'Commonwealth Literature,'" MLA, January 2025.

"On the Edge of the English Novel: *Granta*'s Revival and the Making of Kazuo Ishiguro's *An Artist of the Floating World*," MLA, January 2025.

"Migration and the Literary Institutions of London," Introductory Keynote, Symposium on "Migrant Institutions: The Impact of Postwar Newcomers on British Cultural Life," Institute of English Studies, University of London, December 2024 (organizer).

"Jewish Publisher, Postcolonial Writers: Migration and the Birth of 'Commonwealth Literature,'" MSA, November 2024.

"Migrant Editors and the Transformations of Literary London," Invited Talk at Dalhousie University, September 2024.

"Lost and Found: Mavis Gallant and Maeve Brennan Republished," Public Talk at Senate House Library, University of London, July 2024.

"A Collective Heroine: Virago and the Making of Pat Barker's *Union Street*," SHARP, July 2024.

"How Postwar Newcomers Remade Literary London," Invited Talk at University College Dublin, April 2024.

"Migrant Editors and the Precarity of Publishing," MSA, October 2023.

"Bogle-L'Ouverture and the Rise of Black British Publishing," Conference on "Publishing Anti-Fascism," University of Reading, September 2023.

"Migrant Editors: Exploring Postwar Migration and the Creative Process," Invited Talk for the British Library Summer Scholars Series, August 2023.

"The Rebirth of *Granta*: Editorial Networks and the Anglophone Short Story," The Short Story's Global Dimensions: An International Symposium, Université Paris Cité, June 2023.

"The Rise of Penguin India and the Publication of *A Suitable Boy*," Penguin Research Network Conference, May 2023.

"Mavis Gallant's Archives: The Editing of the Linnet Muir Stories," MLA, January 2023.

"The Inside Story: How Editors Shape Books, Institutions, and World Literature," Public Lecture at Public Works, Ithaca NY, December 2022.

"The Capital Calling: London, Port of Spain, and the Genesis of V. S. Naipaul's *Miguel Street*," MSA, October 2022.

"Editorial Hospitality, Editorial Hostility: The BBC and Postwar Anglophone Literature," MLA International Symposium, June 2022.

"Building a Digital Postcolonial Archive: The Case of the Bombay Poets Archive," NeMLA, March 2022 (speaker, chair, and organizer of a panel on "Archives of the Global Anglophone").

"Small Press, Global Anglophone: A Material Framework for the Rising Discipline," MLA, January 2022.

"Two Voices: *Caribbean Voices* and *West African Voices* Over the Air and On the Page," Workshop on Colonial and Postcolonial Print Mobilities, University of Newcastle, December 2021.

"Creative Reading and the 20th-Century Literary Editor," SHARP, July 2021 (speaker and organizer of a roundtable on "Readers, Editors, Bookmakers").

"The Penguin Empire: Publishing, Editing, and Reading the Global Anglophone," Invited Talk at the University of Münster, May 2021.

"The Vulnerability of the Writer-Editor Relationship: Mavis Gallant and *The New Yorker*," Cornell EGSO Conference, April 2021.

"Penguin Power: The Rise of Helen Garner and the Fall of McPhee Gribble," NeMLA, March 2021 (speaker, chair, and organizer of a panel of "Anglophone Literature, Anglo-American Institutions").

"Publishing (In)dependence in the Global Anglophone: Clearing House and Penguin India," MLA, January 2021.

"Editorial Power: *The New Yorker* Beyond American Borders," SHARP, June 2020 (cancelled due to coronavirus).

"Editing the Global Anglophone: A Material Framework for the Rising Discipline," GAPS, May 2020, Goethe University Frankfurt (cancelled due to coronavirus).

"A World Magazine: Canadian and Irish Writers in *The New Yorker*," ACLA, March 2020 (cancelled due to coronavirus).

"James Baldwin's Readers: The Publication of 'Letter from a Region in My Mind,'" NeMLA, March 2020.

"The Return of the Novelist: Revision and Henry James's Late New York Writing," MMLA, November 2019.

"The Editor in Fiction and Fact," Cornell EGSO Conference, March 2019.

AWARDS, GRANTS & HONOURS

Guilford Essay Prize, Cornell University	2023
Mention of Honor, Darwin T. Turner Award ("best essay overall"), *African American Review*	2023
Eccles Centre Visiting Fellowship, British Library	2022-2023
Moses Coit Tyler Essay Prize, Cornell University	2022
Grants Program for Digital Collections in Arts and Sciences, Cornell University Library	2021-2022
Picket Summer Grant, Department of Literatures in English, Cornell University	2021
Graduate School Research Travel Grant, Cornell University	2020-2021
Timothy Murray Graduate Travel Grant, Society for the Humanities, Cornell University	2020-2021
Humanities Research Grant, Department of Literatures in English, Cornell University	2020
Cornell English Alumni Research Grant, Department of Literatures in English, Cornell University	2019
Social Sciences and Humanities Research Council Doctoral Fellowship, Government of Canada	2016-2020
Graduate School Sage Fellowship, Cornell University	2016-2022
Gates Cambridge Scholarship, University of Cambridge	2012-2013
Honorary External Research Studentship, Trinity College, Cambridge	2012-2013
London Goodenough Association of Canada Scholarship, UCL (declined)	2012, 2015
International Student Full Tuition Fee Scholarship, University of East Anglia (declined)	2012
Shakespeare Gold Medal, McGill University	2011
Corinne Fay Tabac Memorial Prize in English Literature, McGill University	2011
Lionel Shapiro Award for Achievement in English, McGill University	2011
Elsie Reford Scholarship, McGill University	2008-2009
Mary Coppin Scholarship, McGill University	2008-2009
Universitas 21 Travel Award, McGill University	2008-2009
J.W. McConnell Award, McGill University	2007-2009

TEACHING EXPERIENCE

Co-Instructor, "Using Publishers' Archives," London Rare Book School	Summer 2024

I co-taught this intensive course on using archives to illuminate the inner workings and broad cultural influence of publishing houses and magazines in Britain.

Instructor, English 1111, Diaspora Voices: Writing Across Cultures, Cornell University — Fall 2022

Proposed, designed, and taught two sections of this seminar surveying the literary impact of the global Jewish, African, and South Asian diasporas. Students explored their own roots in writing and studied authors such as Susan Sontag, Derek Walcott, Chimamanda Ngozi Adichie, Salman Rushdie, and Jhumpa Lahiri.

Graduate Student School Outreach Program Fellow, Cornell University — Spring 2022

Proposed, designed, and taught a mini-course for high school seniors on "Writing Home: Authors Abroad in the Global Anglophone." While working towards their own short stories, students read three authors who have migrated across Anglophone cultures, their work recreating the homes they left: Jamaica Kincaid, Chimamanda Ngozi Adichie, and Rohinton Mistry.

Instructor, English 1158, Making a Magazine: *The New Yorker* and Twentieth-Century Literature, Cornell University — Fall 2019

Proposed, designed, and taught this seminar. Students read the twentieth century through *The New Yorker* while also creating their own magazines over the course of the semester, producing critical essays, investigative reporting, profiles, and short stories. Authors included Hannah Arendt, James Baldwin, Maeve Brennan, Edwidge Danticat, Nadine Gordimer, Jamaica Kincaid, John McPhee, Alice Munro, and Frank O'Connor.

Instructor, English 1134, True Stories: Truth, Lies, and Writing, Cornell University — Fall 2018

Designed and taught this seminar. Students explored the varieties of modern and contemporary non-fiction, asking how truth can be arrived at through writing—and how to be true to themselves in their university work. Authors included James Baldwin, Alison Bechdel, Elizabeth Bishop, Penelope Fitzgerald, Robert Lowell, Vladimir Nabokov, and Virginia Woolf.

Instructor, English 1170, Short Stories: Reading into Writing, Cornell University — Fall 2017

Designed and taught this seminar. Focusing on the twentieth-century short story, students found points of connection between their writing and reading. They learned how to begin, how to end, how to develop a series of ideas, and how to incorporate other perspectives. Authors included Edwidge Danticat, James Joyce, Alice Munro, V. S. Naipaul, Grace Paley, and Zadie Smith.

Writing Tutor, Cornell Knight Institute for Writing in the Disciplines — 2017

Provided writing support to undergraduate and graduate students.

English Lector, Université Paul-Valéry Montpellier III, France — 2013-2014

Taught seminars on "British Literature 1" and "British Literature 2" to first- and second-year French undergraduates. My courses featured such authors as Virginia Woolf, George Orwell, and Zadie Smith.

English Teacher, Colegio Rural Tresfuentes, Spain 2011-2012
Taught English in three primary schools in rural Spain.

High School Tutor, Frontier College, Montreal 2011
Tutored high school students from impoverished backgrounds in English.

ACADEMIC LEADERSHIP, SERVICE, AND EXPERIENCE

Organizer, Migrant Institutions: The Impact of Postwar Newcomers on British Cultural Life (symposium), Institute of English Studies, University of London 2024
Organized this international symposium on migration and cultural institutions, drawing together established and emerging scholars from three continents.

Principal Investigator, Bombay Poets Archive, Cornell University Library 2021-Present
Leading the digitization of the Bombay Poets Archive, the most important existing archive for the study of later twentieth-century Anglophone Indian poetry. My duties have included securing the grant for this project, selecting the materials, consulting with the poets, and writing the explanatory notes.

Graduate Assistant, Committee on the Future of Scholarly Communications, Cornell University 2020-2022
Conducted and synthesized research, consulted with stakeholders, drafted the committee's report on the changing communications landscape.

Participant, Cornell University Library Graduate Immersion Program 2021
Completed this intensive course on research tools, focusing on DH.

Student, Rare Book School, University of Virginia 2019
Trained in "Reading Publishers' Archives for the Study of the Book."

Organizer, Global Scholars Symposium, University of Cambridge 2013
Played a key role in organizing this major conference on leadership and social engagement, featuring such figures as the Dalai Lama and uniting the recipients of major foreign scholarships to Cambridge and Oxford.

Organizer, Trinity College Arts & Humanities Graduate Symposium, University of Cambridge 2013
Coordinated and moderated this symposium for Trinity graduate students.

OTHER WORK EXPERIENCE

Editor, Open Book Publishers, Cambridge 2014-2016

Edited manuscripts, designed marketing strategies, drafted grant applications, and worked with a dedicated team at a pioneering OA press.

Report Writer, Centre of Islamic Studies, University of Cambridge 2015
Compiled interviews and discussions, and then drafted a landmark report on *Narratives of Conversion to Islam in Britain—Male Perspectives*.

Editorial Intern, Jacob's Pillow Dance Festival, Massachusetts 2009
Worked with the media relations team, writing press releases, program notes, newspaper pitches, and other festival materials.

Editorial Intern, *Canadian Geographic* magazine, Ottawa, Canada 2008
Edited and fact-checked articles, while also writing book reviews.

LANGUAGES

French (Fluent); Spanish (Advanced); Italian (Intermediate); German (Reading)

REFERENCES

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